



Technical Specifications

These specs are specified for optimal conditions. Negotiation remains possible in agreement with the technical team.

Show duration: 80 minutes

The team: 5 musicians, 1 visual artists & 2 technicians.

Personnel: The presence of a technician familiar with the venue and the equipment is required on the day of the show.

Installation time: 2 hrs.

Preparation : To make sure everything runs smoothly, the technical team needs to be able to check the tech sheet of the venue and the equipment available ahead of the installation.

Stage: Proscenium opening: min. 6m
Depth: min. 4 m
Height: min. 4 m

Control: The light and sound booth must be open and centered relative to the PA system and at the same height as the audience.

Separate electric circuits must be provided, for light, sound, and onstage amps and keyboards.

PA System: The PA System must provide a high-quality uniform output in every listening point of the auditorium. Professional PA systems only : L'acoustics, Meyer-Sound, D&B, ... If possible, a dedicated output from the mixer to subwoofers will be provided.

Monitoring: 5 separate monitoring lines with 5 identical professional-quality stage monitors will be provided.

Mixer: A professional mixer with a minimum of 24 inputs will be provided as well as the model name.

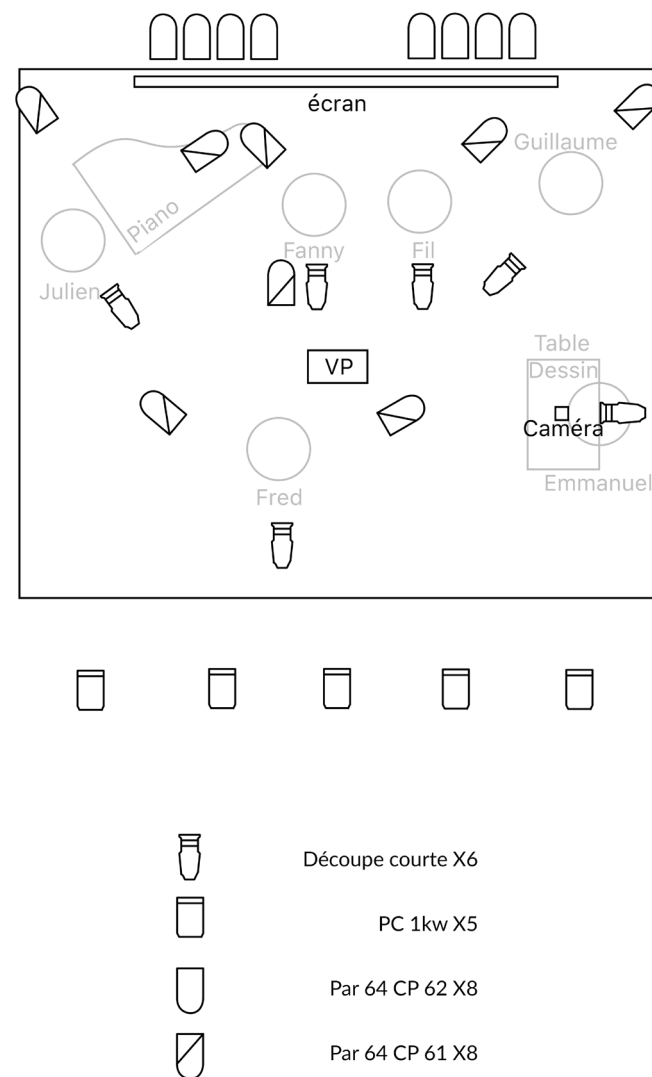
Backline: Please let us know if you have a piano, a bass amp or drums on-site.

Microphones:

	Source	Mic / DI	Stand
1	Kick	Beta 52	Small Boom
2	Snare	SM57	Small Boom
3	HH	KM184 , AKG C451, CM3	Small Boom
4	Tom 1	E604	X
5	Tom 2	E604	X
6	Bodhran	SM57	Small Boom
7	OH L	2x KM184, AGK C451, CM3	Tall Boom
8	OH R		Tall Boom
9	Cajon	SM57	Small Boom
10	Double Bass DI	DI	X
11	Double Bass Mic	DPA 4099	X
12	Piano Low	3x KM184, AKG C451, CM3	Tall Boom
13	Piano Mid (opt.)		Tall Boom
14	Piano High		Tall Boom
15	Keyboard L	DI	X
16	Keyboard R	DI	X
17	Guitar (amp.)	XLR	X
18	Violon	DPA 4099	X
19	Sax	MD 421	Tall Boom
20	Voice	SM58	Tall Boom

Lighting:

All lightnings are controlled via computer



Audio Equipment: Musical Instruments:

Guitar, violin, upright bass, grand piano, keyboard, saxophone.
Drums: snare, bass drum, cymbals, hi-hat, djembe, cajon, bodhran, caxixis, bells, kalimba, Indonesian xylophone.

Visual Equipment:

1 projector
1 projection screen/panel
1 computer
1 hdmi cable
1 video camera, 1 camera stand
1 light control desk

Other: 1 drawing table

Green room: To specify.

Catering: To be agreed upon with the venue.

Parking: A loading/unloading space, isolated from street traffic and close to an entrance of the venue will be expected.

Technical Contact:

Sound:

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Lightning:

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